Tetragrammaton Fragments

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Tetragrammaton Fragments!

the UFO Newsletter vol.3 no. 27

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TETRAGRAMMATON FRAGMENTS! Volume 3, Number 27 (UFO NL #43) is published monthly by the Chairman of the UFO (UNITED FANZINE ORGANIZATION) as a newsletter/letterapa for the members and hopeful future members of the UFO. Members get TF for the cost of postage, and it's free to applicants, though postage money is Officially Requested. If you're on Speculation, someone in the group wants to know if you're interested in joining. Otherwise: 50¢ each, 4/$1.35, or the usual. My last issue is #38. Back issues: 2,8,14-16,18,19,22-25. Print run: 40. Applicants are welcome to participate in the NL if they chip in for postage. Submit all letters on ditto masters.

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QUOTATIONS FROM CHAIRMAN ERICHSEN:

CHECKLIST CHANGES -- Add FREE FALL #8 and OZARK FANDOM #8, and put issue #7 of both on Still Available. Several people have received COMIX UNLIMITED #2, but I haven't, yet. [] As I said way back in NL v3#1, if you want to, you're welcome to do your own write-up for the Checklist.

PO'D AT THE PO Everyone got TF 25 very late. Don't look at me--I sent it out on time in the same way I always send it out, yet most people got it only days before TF 26, and at least two people got it <u>after</u> TF 26. From the sound of that, someone at the PO tossed the bundle of TF 25 into a dark corner for about three weeks before sending it out.

(2)

LOST & GAINED No one is lost, but only because I'm declaring amnesty for all people on Must Write this month because of the late delivery of #25. But the only person who needs it is Don Fortier. As new members we have Jay Zilber and Terry Vedas... welcome to the group, you two! And also....

GUESS WHO'S BACK AGAIN That's right! Steve Keeter! Steve had a CoA last summer and didn't leave a CoA notice with the PO (and didn't tell me, either!), and so TF 23 & 24 got returned to me. And of course 25 got delivered very late, so TF 26 was the first issue he'd gotten in about four months. Hence, he's reinstated...

<u>THE DEADLINE FOR TETRAGRAMMATON FRAGMENTS #28 IS DECEMBER 10, 1976</u>

MEMBERS OF THE UFO:

1. Ron Baker/May/SYZYGY/3558 College Sta./Fredericksburg, Va. 22401/F $1.60%
2. Kurt Erichsen/Apr/ENDEAVOR/ 155 NW Kings #N-209/Corvallis, Ore 97330 2.70
   checklist: 1580 W. Myrtle Ave./Coos Bay, Ore. 97420
3. Don Fortier/June/DFCFR/Box 209/Kenner, La. 70063 -0.29
4. Steve Keeter/Nov/MANTRA/c/o 110 W. Eden St./Edenton, NC 27932/F 2.04
5. Vincent Kimszal/Nov/COMIX UNLIMITED/1400 S. StilesSt./Linden, NJ 07036/F 3.30
6. Steve Kristiansen/Jul/FURION, BULLDOG/ Box 368/Lynnwood, Wa. 98036 2.00
7. Mike Main/ Nov/FREE FALL/ Room 2, 54 AK Davidson Hall/University of Stirling, Stirling FK9 4LA SCOTLAND/F 5.43
   checklist: c/o Paul Eisenbrey/925 Orton Hall/Pullman, Wa. 99163
8. Tom Mason/Jan/RADION/705 Draper Rd./Blacksburg, Va. 24060/F 0.93%
9. Richard Morrissey/Jul/BATMANIA/55 Claudette Cir./Framingham, Mass. 01701 2.29&
10. Bill Mutschler/Jun/GRAPHEX, ENTROPY COSMIX/500 Crestview Rd./Wayne, Pa. 19087 1.68
11. Chris Rock/Nov., 13/OZARK FANDOM/PO BOX 14/West Plains, Mo. 65711/F 2.56
    checklist: Rt. 2/Box 265/Mountain Grove, Mo. 65711
12. Greg Swan/Jul/TALES OF THE DUPLICATOR/ 555 N. Miller/Mesa, Ariz. 85203 1.40
13. Terry Vedas/Nov/GARGOYLE/PO Box 1115/ San Diego, Cal. 92032 -0.55$
14. Jay Zilber/Nov/FANDOM FUNNIES/Oberlin College Mail Room, box 2863/Oberlin, Ohio 44074 0.60

APPLICANTS:

1. Craig Berlin/3737 Arroyo Rd./ Ft. Worth, Texas 76109 (last issue)
2. Terrence McCoy/CLYDE'S COMICS AND TAILS/ 1424 8th St./ Rockford, Ill. 61104 0.72

LAST ISSUE UNLESS YOU SUBMIT A ZINE OR SUB:

3. Brad Cahoon/ZIGGARUT/ 1545 Whitney St./Augusta, Ga. 30904 0.59
4. Mike Swanson/LIZARD BREATH, KURIOSITY/PO Box 344/ St. James, NY. 11780 0.59

SPECULATION

1. Chris Marler/ASTRAL DIMENSIONS/Reservoir Rd./ Steatsburg, NY 12580 0.54
2. Henry D. Malanowski/STARBOOK/ 1200 NW 116 Ter./Miami, Fla. 33168

---How many of you have Astral Dimensions? I'm not sure if Chris should be on Spec or the applicant list.

FINANCIAL REPORT: 3-third class spec & applicant copies are paid for by the group w28¢= 84¢. Americo Figliolini sent in $1 to cover the debt he left when he dropped, so we actually have a net income of +28¢ this time, or +1¢ per member! This issue costs you 24¢ if you're getting it 3rd class, 35¢ if first class, or $1.02 if you live in Scotland. Vince: the cost of making those two masters is all of 26¢; when I ask all stuff to be sent in pre-typed, it's not because of the cost--it's because of time.

key: $= You owe money! / &= MUST WRITE / %= MUST PUBLISH! / F= you're paying for 1st class

MUST WRITE & MUST PUBLISH: On MUST WRITE are Ron Baker, Don Fortier, and Rich Morrissey. TOM MASON has a zine due by the January Deadline. Get on it, Tom!

VOTING: Votes due in December: The admission of Terrance McCoy, and whether to require seconds on new motions.

Votes due in January: Vince Kimszal's proposal on pre-printed checklists (sorry, I keep forgetting to put this on the voting schedule), and possibly the admission of Chris Marler.

OTHER STUFF Send a photo of self caricature to Chris Rock for the UFO Awards strip! Also, to try to get TF closer to a break-even zine, what would you peoplethink of adding it to the checklist? Opinions? Also on the subject of finances: Bill, you're also deducted for the cost of sending a TF to Tim Herzog, as you requested.

TRAVELS: I'll be in the Seattle area January 3-7, and in the San Diego area around the end of March. And speaking of San Diego, Terry Vedas' copy of TF 25 came back postage due "Undeliverable". The people at the San Diego PO have done this to me many timeswith Leo Jackson's copies of TF (and I've been getting his address right!!), so I don't know if Terry has moved without letting me know or if the San Diego PO is returning his TFs just for the fun of it. However, TF 26 hasn't come back, so maybe he got that one.

THE DEADLINE FOR TETRAGRAMMATON FRAGMENTS # 28 is DECEMBER 10, 1976! Be there!

RATING/VOTING — TotDuper #3. Repro has light in about 50% of the zine, yellow stock on cover made purple ditto hard to see. Except for hecover (Python/Grail?) the rest of the art was either poor in execution of lacking in substance. Prose was OK. Liked the Blue Fan (tho prefered his last adventure), and loved CRUDSCENE. Each time I read the review therein of "Sacred Stiff" I commence to rolling around on the floor, which makes my landlady upset (she has her bedroom just below my zine reading room). Wish I could buy "Fight among each other and then team up" locally. On second thot, I do! ART - 1 of 3 TEXT - 2 of 3 MIX 2 of 3 Brownies - 1 of 1 plus .5 for good luck and to grow on (the art drug you down) gives you .. .. TOTAL - 6.5

Jay Zilber/FANDOM FUNNIES — I vote aye, yes, admit. Very funnie, Jay. The only reason I would not vote for your admission is that in your not-specifically-parody stuff you are a bit sloppy. I don't have the ish handy to give specifics, so I guess I'll send you a note on it one of these days. But suffice it for now that since you are using offset the repro of everything, including less than neat layout, is preserved faithfully. Boy, have I got a parody idea for you! Sit tight, I'll write you.

CRAIG BERLIN/ and his zine whose name escapes me — On the basis of his thermographed issue I saw, I must vote no. It's just not gelled yet for Craig, however I hope that he takes the criticsism he's gotten so far from us (I've already sent him a personal note some time ago) and his readers and comes back with a better version once he switches to offset. Remember, tho, that merely switching to offset does not automatically make for a better zine. I've seen many ditto and mimeo zines that are far superior to lots of offset ones.

TERRY VEDAS/GARGOYLE — I liked GARGOYLE, but I'm going to vote no. Among the non-UFO quality zines I've seen lately, it stands out, stands head and shoulders above the crowd. But there is a lack of direction of famish savvy or something that didn't make me decide no on admission. Terry is another editor I've already written to about his zine, so he knows what I think about his package. This is a zine I expect to see come back to the UFO after seeing other zines and the UFO zines (and presuming he likes our genre) and astound us or at least impress us.

SECONDS ON MOTION — Yes, this would help polish up motions and insure more general interest.

COMPASS NEWS — I will be talking to Tony Scialis on the phone soon, after reading TF 27 probably. If he can agree with us on certain specific points (as noted below) and whatever new things you come up with in your letters to this ish of TF (27), I will then suggest we approach Ron Frantz with the propositions below —

1) If Tony Scialis will agree to — (& print)
Let us publish (paste-up, mail, and advertise)
Give us a UFO page in each issue (or a suitable substitute)
Allow UFO supplements to COMPASS (at UFO expense)

2) We will —
"Settle" with Ron Frantz
Aid in financing Compass (estimated minimum of $1/month per member)
Act as editors, forwarding our material to Tony, the Executive Editor.

3) Ron Frantz would need —
His $400 loan back, either in ad trade or other ways. Let me quote a recent letter from Tony — "... it (the $400) need not be all in money. It can be in comics and trade space. ... Ron would not sell his 50% to the first one who shows up with $400. We will sell to the persons or group who can most help COMPASS grow. ... One of the other persons interested in buying would offer to take care of all COMPASS promotion activities, including ad trade space. In our ads in other zines, 3/4 of the space

would be COMPASS, 1/4 would be WSA/WE info. ... the people who can most creatively meet that figure in non money terms might be the kind of people we need to help the paper grow."

So that's the scoop on the $400. In addition, Tony wants his next partner to put in an amount equal to his own (Tony's own). That is, once the Frantz interest is settled, then there is a roughly $800 loss on Scialis' part. What this means is, if I interpret the letter correctly, that Tony doesn't want to lose any more money til his new partner has lost an equal amount. Of course, if COMPASS doesn't lose any more money but instead turns a profit then we would not have to lose any money. We just wouldn't share in the profits til about $800 later.

And I reiterate my offer to sink in the OZARK FANDOM money for COMPASS production costs after January 1st, provided I can paste up and print it. Tony like the idea of setting the type in CT and sending it all to me here in MO to paste-up and print and mail.

You see, I want to remain in the UFO after OZ10, and expect that successfully producing COMPASS would allow me to remain eligible. The printer's bill minus your cost of a minimum of $1 a month (how high would you go on this figure?) equals roughly the cost of producing OZ on a monthly basis. I would make up this difference, thus insuring the UFO can fulfil her obligation to Tony (and COMPASS' obligation to the printer!), and remain a fan editor with a UFO quality zine.

In other words, I'm the solution to the second stumbling block, and rendering $400 worth of service to Ron Frantz is all that remains.

May I suggest a $5 to $10 initial cash investment per member, raising roughly $75 cash...this would be sent to Ron as good faith money, provided he accept the remainder in other ways -- ads, comics, etc. After I talk to Tony, I'll call or write Ron and find out what plans he would accept. Then, in TF 28 (dec) a motion, with second if necessary, will appear. By Jan-Feb we should know what we're gonna do for sure.

ALSO -- Much the same would be possible for a UFO version of COMPASS, ie -- with all members acting as editors and sending me their stuff, I could put out a COMPASS sized package with only marginal financial help and we would save the Ron Frantz investment. It all depends on your estimation of the value of the established COMPASS.

PUBLIC RELATIONS NEWS -- Scripting the annual awards strip begins, as a general outline is started. Why not haul out your old UFO trade copies and commence looking for the best in each of the catagories? Certificates of merit are on the drawing board, and preliminary work has begun on a trophy. News releases listing winners and the prices, addresses, etc of the zines they are in will be sent to every fan outlet I can think of (like D. McDonnell and other reviewers). SEND THEM FOTOS, FELLAS. What do you look like? A self caraciture would beat out nothing. Er - caricature, I mean.

Reprise

(vol. 2 no. 9)

Brought To You By Steve Keeter
% 110 W. Eden St./Edenton, NC/27932

Ha! I bet a lot of you weren't expecting to see another Reprise. So I fooled you, right? Actually, I wasn't sure myself that I would produce another of these things. Extremely trying circumstances have forced a temporary, near total gafiation. At present, my only contact with fandom is through TF and the various few fanzines I receive from time to time. This is a situation which promises to change fairly soon... surely by Christmas. Until such time, I can be reached at the above address. However, don't expect speedy replies to any letters sent there. That is, after all, not my actual address and I may only get mail from there about once every two weeks.

Now... guess where I really am.

MANTRA is still somewhere waiting in the wings to be published. The issue is finished but I am unable for the nonce to get ahold of my spirit duplicator so the delay in its release continues. Present forecast is for a January issue followed shortly afterwards by the first installment of the newest LOC incarnation. No promises this time, though; let's just see how my luck runs.

Voting: I don't have copies of FANDOM FUNNIES, GARGOYLE, or COMIC FAN MEDIA NL, so I'll have to abstain on the admissions of Jay Zilber, Terry Vedas, or Craig Berlin. // Requiring a second on new motions may be a good idea but the method Kurt proposes seems a bit troublesome. For now I vote NO.

For the newer members who may not have any idea what I look like, above is a hastily-conceived self-portrait. I believe it's pretty close to my real visage, the one flaw being that my hair has grown out some.

I was sorta sad to see Canuel go, in spite of his monthly sarcasms because he's been a loyal UFOer for so long. Still, I suppose the group may be better off without him. As for Skeeter, he never did much of anything constructive anyway.

Re = COMPASS. I agree with Chris Rock that $400 is outrageous and with Ron Baker that we don't need the thing anyway. A UFO-oriented zine, published by the members as a whole is a fascinating idea. A good idea might be to publish such a zine annually and include the Awards strip therein... similar to Jim Main's old Best of UFO idea, except including all-new material. We could print it offset with a large circulation and advertise it by means of a full-pager in some large adzine. The ad could also include an abbreviated checklist to the side. Opinions?

As is obvious, I don't have access to my typer. This handwriting is giving me writer's cramp so I'll cut this short. With luck, this situation will have improved by the next TF. 'Til then....

Peace, SKEETER

(6)

P.S. Also a shame to see Jim Main go. Tsk.

The Skeptic Tank #32
Kurt Erichsen/ 155 NW Kings N209/Corvallis, Or. 97330/503-752-7127

I guess I should announce that I'm finally getting Endeavor #11 underway. I won't make any promises on when I'm going to finish it just yet, but I've got all the fiction, and I'm only waiting on the illos for one story. There are a couple of shorter strips still out, but if they don't make it here by the time I'm ready to publish, they wait till #12. What I have to do is ink a 6-page strip. I penciled the whole thing last weekend, and there's just a little bit of tightening here and there before I'm ready to take a brush to it. [okay, okay, I admit that there are a couple of panels I couldn't wait to ink, but I've essentially got the whole strip to ink still...] After I get that done, all that remains is the typing and other production work. I really can't say how big this issue is going to be... certainly not as big as the last couple, but I fear it's not going to be as small as I wish it were, either. And while it'll have more of a slant to strips than previous issues, it might not yet have enough of a strip-slant. Plus, I've finally learned how to get a good burn from an electrostenciling machine...

This issue we finally hear from Steve Keeter again, who's making a big mystery out of his location while listing an in-care-of in Edenton. Steve asked me not to, but I'm going to fill you in on the whole story. You see, Steve is at the North Pole. It all started back last June when Steve was looking for a summer job. However, he wasn't having much luck, and finally he listed himself with the state employment agency. But he still didn't have too much luck, and soon became desperate. Finally in July Steve got a call from a man who asked Steve if he wanted a job. Steve said he did, and the man asked him if he were willing to relocate. Steve hesitated there, because he wanted to stay in Greenville for reasons I won't go into (except that her name is Cindy), but since he'd only be away for the summer--so he assumed--he said yes. Then the man got somewhat mysterious, and told Steve to pack a bag and meet him on the roof of the Greenville City Hall at 2:30 AM. Now this arrangement seemed quite odd to Steve (as you can well understand), but clutching the handle of his suitcase between his teeth, he shinnied up the roof drain to the top of the three-story city hall. When he at last got to the top, Steve was about to sit down to rest and wait for his employer when there suddenly came a loud cry from behind him: "Ho,ho,ho, go grab him, boys!" Before Steve could stand up and turn around to see what the matter was, he was mobbed by a screaming horde of ~~illegible~~ elves, who soon had him bound hand and foot. It was then that Steve met him employer for the first time: he was a short man with a belly that quivered when he talked. He had a beard of thick white hair that practically obscured his face, but his nose and cheeks ~~illegible~~ were rosey and jolly. Yes, it was none other than Santa Claus. However, he wasn't wearing his traditional garb; after all, it gets hot in North Caroline in July! Instead, Santa was wearing a flowered sports shirt and bermuda shorts. He also had a camera slung around a neck and wore sunglasses. He looked just like any other tourist. The rest is history. The elves threw Steve into Santa's sled, and with a ho,ho,ho, they were off to the North Pole. Ever since then, Steve has been employed/enslaved as an apprentice elf and has been making toys for all the children of the world. Maybe if you're good, Steve will build a mimeograph for you for Christmas...

CLYDE'S COMICS & TAILS #1 Terrence McCoy

Well, the artwork is somewhat weak; there isn't anything that's really bad (with the exception of your strips, I'm afraid). The zine's strong point is definitely the writing. From this zine and your TF letters it's clear that you have a good command of the language, express yourself well, and even have a sense of humor! That's a welcome change from some of the fanads who've applied to the UFO. The best parts of the issue are "Fandom Fonies", and "Amazing Raunch Detective Stories", both of which were quite funny. (But then, I like funny stuff.) I vote YES, but suggest that you work on getting better artwork. And let's see some more stories by Neil Robertson!

SYZYGY #3 Ron Baker — There's one problem with having more than one fiction zine editor in the group; each is likely to have his own ideas as to what constitutes good fiction, and they may not agree with each other, yet one editor may judge another's zines by his own standards of what consitutes good fiction. So I guess I should state that to me, unless a story is entertaining, it's a failure. It doesn't matter how profound a story is; if it's not fun to read, it's not doing anything but beating the reader over the head with its point. Hence, "An Empty Feeling", "War Dance", and all the poetry (but then, there's very little poetry I do like) were failures as far as I'm concerned. The rest of the fiction was basically enjoyable, though I think I can find a fault here and there (I'm good at that, eh?). "Grey Skies of Earth" and "The Forest Witch" were the best stories; "The Stone of Xorcon" was competently put together, but rather clichéd and insipid; "Devil May Care" had an interesting concept (and a terrible accompanying illo!), but a disappointing ending. (Just ONCE I'd like to see the old Compact-With-The-Devil story follow through to see the guy to Hell and describe what the place is like and go into the hero's A attempts to escape.). "Contact Corps" also had a somewhat disappointing ending of the The-Hero-Has-A-Flash-Of-Insight-And-Learns-Things-Only-Ghod-Could-Have-Known-And-At-The-End-Of-The-Story-He-Explains-Everything-To-The-Reader type. Still, Ed Bas seems to be a fairly good writer. And the letterol had some amusing moments. Isn't it ironic to hear Rod Snyder, of all people, compleining about you publishing a "fucking horrible" story? As for artwork, I can't complain. That cover is hard to take after a Steranko on the previous issue, but there's nothing wrong with it. The only thing I object to in the issue is the "Devil May Care" illo, which is just plain sloppy. [] For production, your job is practically flawless. Practically. Either you're awfully careless in places, Ron, or else you don't know the difference between "it's" and "its".
Ratings: Fiction: 2.8 of 4; Art: 2 of 3; Production: 2.7 of 3. Total: 7.5 (Gad, using this new method of rating really is making it harder to get high ratings out of me. Nonetheless, it's a good issue, Ron. The day I give a zine a 10, break out the Pulitzer Prize!)

Free Fall I got in the latest Apa-Five, and I've read about 2/3 of it. I've finally read about half of Batmania, and hopefully I'll be reviewing both next time.

RON BAKER: Selling a poster to raise money for the UFO would be a good idea if you think you can sell enough to turn a profit. I might suggest, though, that if we're planning on making any money on this, that 50¢ is too cheap. The poster itself may only cost us 15¢ each, but there're still envelopes are postage to be considered, which will ad about 35¢ each, and then there's advertising. Further, we'd better be ready to offer good dealer rates (about half of retail). I don't think we should charge less than 75¢ or perhaps $1 if the drawing is good enough for us to get away with that price. [] As for Compass, it does seem that we might do better to just start our own zine, but Compass does have a ready-made sub list of close to 100, and for a fanzine, that's not too bad. It'd take a lot of advertising for us to build a sub list for our zine if we started from scratch.

Chris Rock: Well, Mike Canuel dropped rather than try to reconcile his differences with everyone else. He's an odd character; once a year, it seems, he feels he has to start badmouthing someone. First it was Jack Manninger (who, admittedly, was kind of a timmie), and then Russ Candello, and then finally everyone in the UFO in general. Oh, well...

Rich Morrissey: Anyone who'd buy a zine with a title like "The Invincible Fanzine" deserves what he gets!!

I'm tempted to make reactions to Vince Kimszal's letter of this issue, but I'll wait till next month. Except that, I feel the checklist and constitution are perfectly legible, though not as sharp as they might be. I got stuck with a box of incredibly shitty thermofax masters, and I've got to use them up! And I think he's right about the UFO not doing anything as a group. Doing a group fanzine is a start. And I think we ought to look into doing some more advertising. In the interest of learning from past mistakes, we should probably not run a UFO ad that's less than a full page from here on; a half-pager makes it too text-heavy. —— Kurt

(8)

SOUND CHASER #7

The GRAPHEX BULLETIN
From: Bill Mutschler
500 Crestview Rd.
Wayne, PA 19087 WSA #783, typed 10-19-76

How: Paper offset masters- they're similar in idea to ditto but will print more copies, and in ink.

Why: To let people know what's going on, to aid in a personal review and realization of plans, and to prompt certain people to respond. If space allows I will include my comments and participation of United Fanzine Organization matters.

UPCOMING ATTRACTIONS:

ENTROPY COSMIX #2- This is a special Inter-Fan issue which in actuality should have been completed weeks ago. However, I've been delayed by a few commercial and friendly type print jobs. But, all of the printing plates have been made, so it only has to be printed and assembled. Hold your pants on folks, it'll be out soon, so I won't waste any more words on it.

I'm also going to reprint the centerfold for EC #1, inserting it in the poorly printed copies I have lying about in order to have copies available.

ENTROPY COSMIX #3 will be a special humor issue, and will be out by December. The only things I'm waiting on are four pages of Clay Fourrier material and the contents page. Included in the issue will be: a "Master of Kung-Fu" parody by McDonnell, Ron Saito, and Al Limacher, about ten pages of "The Dinos" by Paul Absi, one or two cartoons by Tim Herzog, an absolutely incomprehensible item by Chris Rock, plus a seamonster strip and cover by Clay F. Where oh where has the philosophical content gone, you and I may query. I already know, I've explained in the ish 2 letters-page.

WHITHER GRAPHEX??????????????

Yes and know, er, make that no. I had plans to publish the ultimate (in quality) GX this year. It would have included the second half of the Moench- McGregor interview, plus two Iro-Herzog strips. Unfortunately, my fantasy balloon has been deflated. I've given up hope for ever recieving the two strips from Pete Iro. One of the strips, a sorceror's tale, has a lot of work yet to be done. The other, an action-adventure strip laid out by Tim Herzog, has had but a few panels left to ink for the past several months. This, to me, clearly indicates an "I don't give a shit" attitude from Pete. I know that you 'want' to do the cover for that issue, but how about if you just finish off the Condor NOW- I can plead with Tim about cover art. I'll willingly postpone 'Greylock' for one or two more months if you only could do that now. If I wait for Pete any longer, people will forget that GX or Don McGregor ever existed. I'm really sorry, for both of us Pete- it could have been such a nice issue. There's just no way I can believe that you'll get the material done in the near future, or perhaps ever. It's been overdue since last April, damnit! I expect to have it in my hands, complete, someday- I did the scripts, remember?????? For all you care it could be 1980 before you send them. I don't want to tarnish any friendships, but I'm seriously quite pissed off. I don't want more words over the phone or by letter, Pete, I want something that I can BELIEVE. I've tried to entice you with free or dirt cheap zine printing, but you just don't respond. This is a tremendous personal letdown, because I'm going to have to go with whatever material I have on hand. I have NO CHOICE.

After the three issues mentioned above, I'll be printing some of the below listed in progress or planned material.

a) Tom Lutz has sent me three scripts. One is being worked on by Tim Herzog, the other is in Clay's hands. The final one will either be the basis for a photographic/airbrush attempt, or it'll be illustrated by the first artist that volunteers.

b) Larry Twiss, permanent LOCer and nearby 'neighbor' has agreed to do character analyses and articles, but I haven't heard a ppeeeeep for quite a while- weeks at least. Let's start chirping Larry.

c) Dave Mowry said he was going to send me a story fo ink, but that's overdue by at least a month.

d) A second (ugh)Kelvin's World story has been plotted and partially drawn. It actually doesn't look that bad, but I'm putting it on hold until I have more TIME and my figure drawing develops. + 20

e) A sequel to the 'Condor' story previously mentioned has just been scripted. I wrote thirty pages of descriptions and dialogue, the final drawn version will run about ~~thirty~~ 41 pages. Tim H. will do full pencils this time around. This is a huge undertaking , and in all reality I expect completion, at the earliest, to be mid to late '77.

more words over the phone or by letter, love, I want to BELIEVE. I've tried to entice you with free or dirt cheap zine printing, but you just don't respond. This is a tremendous personal letdown, because I'm going to have to go with whatever material I have on hand. I have NO CHOICE.

After the three issues mentioned above, I'll be printing some of the below listed in progress or planned material.

a) Tom Lutz has sent me three scripts. One is being worked on by Tim Herzog, the other is in Clay's hands. The final one will either be the basis for a photographic/airbrush attempt, or it'll be illustrated by the first artist that volunteers.
b) Larry Twiss, permanent LOCer and nearby 'neighbor' has agreed to do character analyses and articles, but I haven't heard a ppeeeeep for quite a while- weeks at least. Let's start chirping Larry.
c) Dave Mowry said he was going to send me a story to ink, but that's overdue by at least a month.
d) A second (ugh)Kelvin's World story has been plotted and partially drawn. It actually doesn't look that bad, but I'm putting it on hold until I have more TIME and my figure drawing develops. +20
e) A sequel to the 'Condor' story previously mentioned has just been scripted. I wrote thirty pages of descriptions and dialogue, the final drawn version will run about ~~thirty~~ pages. Tim H. will do full pencils this time around. This is a huge undertaking , and in all reality I expect completion, at the earliest, to be mid to late '77.
f0)))) Speaking of Tim- We've bounced around a few ideas that we'd like to do, but their fruition is only a matter his time (scarce) and interest.
g) More Inter-Fan material, eh Steve? That one cosmic tale by McCollum and someone else would be nice. If you send some more now, I can have EC# 4 out around December. If possible, I'd like some story material for GX #4. Sorry about the EC3 #2 delays.
h) I have one pencilled story by Mike Phillips, and another is being redrawn. I've inked but a few panels so far, and I have confidence in a reasonably nice looking finished piece.
i) Willie Blyberg sent a nice illo , and although it was mangled in return mail, I have both a line and halftone negative on hand. I suggested

(1)

(2)

the idea of a worldless graphic story to him, and he appears to be interested. However, he hasn't obligated himself to it, so I'm only half anticipating it.
j) Al Limacher has given me the run*around (Sorry, Al) on doing a story. I greatly appreciate his getting someone to pencil and his inking of the Kung-Fu parody, but so many things we've planned have just faded away. If he sends me back the script he's been completing about, maybe things will start moving and we'll see the first chapter of a ~~f~~ distant future sword and science*saga.
k) As always, I have a mountain of Herzog pen sketches to ink for myself or others. I've sent a lot out, but few -to- none have seen print.

fan. I have offered to print zines for the following people. Dave Mowry, from whom I just received a note and some illoes. Dave has already anticipated missing his dead-line. I've talked of collaborating with Al Lim. fan a zine, I'm committing myself to this here and now as long as he gets in contact with me immediately to start planning things. I've offered to do one for Dave Pete Ito for absolute cost or less, but I doubt that I'll [illegible] I have received

the idea of a wordless graphic story to him, and he appears to be interested. However, he hasn't obligated himself to it, so I'm only half anticipating it.
j) Al Limacher has given me the run*around (Sorry, Al) on doing a story. I greatly appreciate his getting someone to pencil and his inking of the Kung-Fu parody, but so many things we've planned have just faded away. If he sends me back the script he's been complaining about, maybe things will start moving and we'll see the first chapter of a distant future sword and science saga.
k) As always, I have a mountain of Herzog pen sketches to ink for myself or others. I've sent a lot out, but few -to- none have seen print.

Anf I have offered to print zines for the following people. Dave Mowry, from whom I just recieved a note and some illoes. Dave has already anticipated missing his dead-line. I've talked of collaborating with Al Lim. on a zine, I'm committing myself to this here and now as long as he gets in contact with me immediately to start planning things. I've offered to do one for Dave Pete Inc for absolute cost or less, but I doubt that I'll ever have to worry about printing. First of allllllll, I have recieved none of the material from him for GX, (Which is a prerequisite), and second of all I have absolutely no reason to believe he'll have the material for his zine done by my absolute final deadline. If he takes almost a year to do less than 15 pages for someone who is offering this, how long do you think it'll take him to come up with the material for his own zine?

Misc. background: Why am I being nasty? I feel that I'm getting somewhat of a shaft from various procrastinators. Come next June, when I graduate from school, I will no longer have any printing facilities at my disposal. While I intend to print one or two zines, at least, a year after this time, I'm going to have to pay commercial prices for printing. This means that I will become very select in what I publish, and it means that the quantity of printed material will decrease dramatically. So many things that are planned are only possible if completed this school year. Also, it's absolutely necessary that whatever I request gets done on time. I refuse to sit on my ass while valuable time is passing and I have nothing to print. If things get too busy in the spring, I'm just going to have to start axing projects. But, they won't get busy if deadlines are met, and I absolutely swear that anything that comes in to me on time will get completed on schedule. If any of you blow your due dates, especially those who want me to print zines, even if it's only weeks late I can not guarentee a damn thing. When I start refusing to do things because they're late, you'll know why, and I'm sure that others besides myself will be disappointed. I am very serious, and I wish to stress that fact and make for a better response from people whom I consider to be ignorant of the tight situation that exists.

I will be entering either Lehigh, Cornell, or Princeton next fall, almost certainly in engineering. I've been named as a National Merit Semifinalist, and have had my dream of a breeze yearof little school work shatered by the burden of two advanced placement college level courses. My grade point average is in great danger of toppling, and with college admissions coming up I have to keep plugging. I've postponed the writing of a few musical compositions, due to a lack of technique and time. Several oil paintings (in progress) have been shelved. Why am I saying this, well, there is a nonfanish (and very sloppily rushed typer) underneath the image of me that is projected through fandom, and it can have a great effect on my fannish activities in a sudden extreme way. Yes, I've overlooked the lackadaisical pleasure in fandom this year in an attempt to make the best use of the printing facilities I have. It's up to you, the reader of this, as to what will actually be locked back upon next June by both or all of us.

UFO COMMENTS
intended for TF #27 ==½=½=½=½=½=½=½

Votes: Yes on the seconding a motion proposal, I abstain for the time being on the admittance request of Comics and Tails- I liked the issue but I know you can do better, the UFO roster should be full, and besides, I contributed. As for those folks that are 'expressing interest' but not coming up with a zine, make them subscribe!
Kurt: 'Sorry about the odd size of this, I'm sure as chairman and head grunt you'll think of some way to include it. 'Have to get my full plate's space here, and these might be the only paper masters I'll ever use.
I only recieved TF # 25 on October 18. At least the stamp was not cancelled- although, shouldn't it be 28¢? (The Post Office is really screwing me on all accounts these days, so I've got to keep my ears perked.) I planned to miss ~~witing~~ writing for ish #26, but I wasn't counting on being forced to do it. In the future months, I'll probaly cut down to the minmum (that's Alabaman for minimum) participation. Sigh....
You mean we're not fellow members of the self gratification club? (Sniffle.) Heh, we've had disagreements, but..... I guess you know the others (Greg and Dan) a bit better from apas. Yes, I consider the UFO to be a form of apa, but I really had a distorted concept of what 'real' apas are like. However, overindulgence is good cause for premature coro-

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You mean we're not fellow members of the self gratification club? (Sniffle.) Heh, we've had disagreements, but..... I guess you know the others (Greg and Don) a bit better from apas. Yes, I consider the UFO to be a form of apa, but I really had a distorted concept of ~~#~~ what 'real' apas are like. However, overindulgence is good cause for premature coronary. I thought it'd be great to cut back to six hours of sleep this year, but I'm a little surprised that I'm down to 5-6 out of absolute necessity and that things still aren't getting anywhere that I'd like them to be. Oh boy and goodness gracious, "Wait'll college"they always say.
Steve K.: As far as I can tell, I never even received a copy of Bulldog. A few (cough) other unmentioned derelicts have failed to send me their latest offerings since I was admitted. One of the chief offenders has just been dropped. (Heh, heh, heh.)
Mike Main: Very nice, I'll give Free Fall a nine out of ten rating. Even though it was hampered a bit by the ditto, the art and content came across well. Sorry, but I don't have time and have yet to read the whole thing in order to give a full critique.
Vince: I almost forget that I recieved CU #2. Another fine issue, and I'll give it a ~~#~~ 9.5. Buniaks art was intriguing, could you possibly fill me in on what process or method he uses? Although detailed line quality isn't [illegible] on even that too common in regular cartoons, Buniak used it very

The GRAPHEX BULLETIN
From: Bill Matschler
500 Crestview Rd.
Wayne, PA 19087 WSA #783, typed 10-19-76

How: Paper offset masters- they're similar in idea to ditto but will print more copies, and in ink.

Why: To let people know what's going on, to aid in a personal review and realization of plans, and to prompt certain people to respond. If space allows I will include my comments and participation of United Fanzine Or-

POULD #2 < HAYSER

Pg. 3, and my left index finger is out of commission

↑ Proofreaders take note of doubles!

(I'll repeat the last few lines to fill all those who had cutoff second pages.)

Vince: I almoatbforget that I recieved CU #2. Another fine issue, and I'll give it a 9.5. Buniaks art was intriguing, could you possibly fill me in on what process or method he uses? And while a finer line style is not really necessary or practical on regular ∅ cartooning, he used it very effectively on the 'Wonder Clam' strip.

Don: How's life? I just wanted to let you know that you might have ten of my publications to review by the time the next DCFR gets out. Just kidding there buddy. If it's true that you only draw 'heads', does this confirm the rumor that Kurt's a speed freak and is not an 'adrenilan man' ???? Thanks for the egoboost concerning ish three and overall affairs. Wait'll you see EC #2.....

We all should be appreciative of your setting up the voting grid each ish, but I think we should learn a little (or a lot) from ~~this~~ its message in both size and content. By the way, oops, I just realized that my answer was already before me. .....s figure,c.xzxdaifvncjfy

Jim Main: Although this is another [illegible] vote, I'd like to say that I'm opposed to allowing extensions. I'm going to abstain in voting, but... I realize that I'm a hot off the tracks member, but this flagrant left and right putting off of pubbing is ~~truly~~ truly NOT in the group's best interest

Tom Mason: Well , VPI is down the tubes on the personal level, but I'd still be interested in what you have to say about it.

Since the other side of this sheet will be blank.to recievers of TF or used as a mailing label for the others, I've got to cleverly use up the rest of this space.

IN SUMMATION: I'm expecting a response from nearly everybody who recieves this, or else you're erased from the memory of GRAPHEX.

FOR THE CURIOUS:
You are getting this for the following reason:

( ) a) You are a past, present or future contributor to GRAPHEX and or ENTROPY COSMIX.
( ) b) You are a member of the UFO co-op or else are reciving our newsletter for some reason or the other.
( ) c) You get off on poor typing and I want to give you an OD.
( ) d) You are some form of friend or enemy
( ) e) I've sent you drawings to publish, and I most likely want to hear from you, unless you've already told me their fate. If you have any illoes that you really have no forseeable use for, please return them immediately.
( ) f) other:_____
_____

[illegible] ... is the same number as getting the next issue together, so once again I don't have time to go looking around for a matter. I want you to commit to get out of here what is important. By the way, how come I got #25 today, Saturday, and #23 today, Saturday...

Like the [illegible] proposition. There seems to be an inevitable amount of hostility there. It is more like I [illegible] COMPASS is being offered to various people & groups. I like what you're trying to do, in fact I let you know about it, so if the group is interested, then be interested, but no need for everybody to get so hostile. Maybe it wasn't intentional, but those are the vibes I got from some of you.

Now, $400 is not an estimate of value, it's what he put in. I guess I'm old fashioned. I figure if you leave something that could go on to bigger things, you should get back what you put in. Also on that point, since I've put in close on over $1200 of my own money, before I could consider anyone my partner they'd have to either put in that much or bring in some to lessen my debt load. Partners to me means equality. Ron hasn't been able to live up to that, he realizes it and that's another reason for his willingness to give me his ownership. I personally don't see what all this $400 hassle is all about- until I saw your notes. Ron would take a little money, maybe some comics, and the rest in trade space- now that could be over several years. So there'd be no money output by the UFO to buy the COMPASS, only to keep it going (which is the same as if you'd start your own). The difference is that COMPASS has a name, a ready made flow of operation, subscribers. It also has access to my LOC, press headlines and now free reduction of art & screening of photos. You wouldn't get that if you did it yourself. Also, I think I've found a printer who charges not $3.90 per side, per hundred, but $3.20 per side for 500 copies.

If, and I say If, the UFO were interested and could convince Ron that you had a plan of attack that would make COMPASS grow, he might even bring his price down. He'd have to see COMPASS grow to the point where it could be the official fandom voice for UFO news. There's been no love-loss between UFO and FAPA or FAN. But as I said, UFO is not the only one interested (point in fact, I just got a letter from Enrico Pighiolini and Brian Keck in #24 said he might be interested if the UFO wasn't).

Let me put it this way. If John Q. Public walked up to Ron & me and said here's the $400 - we wouldn't sell. The $400 is just a figure. What we want is people who can help the paper grow. If all you could offer is $200 in trades but the possibility of increasing the run & getting subs, Ron would sell. I would appreciate it though if you could get that across to the membership because I don't think they understand this at all. I invited interest from the UFO because I thought you have the potential to help. If $400 was all Ron wanted,...

I have no interest in trade space or getting back issues of comics (as I have no room for them), so the UFO couldn't buy me out. Therefore I'd get a greater investment in the paper than the UFO would. So it might legally be 50-50, but not in my mind. That's why I'd like to keep control - but I did say and this you left out, that I wanted people from the UFO to hold editorial positions. Thus while I still was the editor in charge, UFO people would control the direction of the various depts.

I'll write to Chris, but put those in as well... I've been ripped off twice before with type-setting with my former one newspaper. Typesetting costs too much & I don't use the pictures in a fanzine-newspaper. I think my well justified typed copy looks really fine. The problem is mine. I'm willing to type. My actual money on type-setting is a waste. Also, I get good free deals for free, art reductions & screening for free so why have UFO pay for a "professional looking" paper when we have most of it for free? I'm willing to type it up and send the bucks, art, & copy to Chris if he wants to power it up and if there's a printer there with a low price rate. I've maybe a part-time job as a public relations/advertising assistant with a theatre group. It doesn't pay much for the work-load and I guess I don't know all that much about theatre & it probably be replaced whenever somebody comes up who knows more than I do, but in the

meantime. I'm saving the COMPASS money. In fact, with this new printer I've found (actually one in use) I could almost resume bi-weekly size just about what I've been spewing now. That is not meant to be "I don't really need your contempt." I've said it before, even if I had the money to keep this going, even if I were as successful as Wright... I would not wish to run this publication alone. It's supposed to be for all fandom. How can a paper rep fandom, when there is only one mind, one person running it?

There are of course weaknesses with the UFO...too much comics, not enuf sf or fantasy people, but maybe they're just hiding in the woodwork. COMPASS is to be a newspaper for many fandoms. That must be, else there's no reason to be. UFO people could hold the following editorial positions: Comics, Film, Art, Myth, sf, Fantasy, Books, Production. On the business level, there is Promotion Manager, Circulation, Business, Advertising. And duties that the UFO people would have control for their investment.

I have reservations about Chris's idea of UFO being publisher for a year or so and then if things were going well "UFO would receive a 50% interest with Terry" and Ron would get none of his money. That's not exactly fair to UFO, to be putting money (time) in and not really owning. Also from my view, if you put money in and pull out, does that mean - owe you money? Or COMPASS owes you? Too tricky.

I admit the issues haven't been wonders of graphic design, but neither are they ugly. I do the best I can having to type, etc, etc. I've been a pro media person since 1969. So I have ability to do production too.

As a side note Burt, if all this fall thru, I would still be interested in looking into setting aside space for a UFO news column, obviously not alot of space, but something.

Correct me if I'm wrong, but using the rate of $52 for 300 copies of a 10 page paper comes out to about 17¢ a copy, plus 13¢ mailing = 24¢, and our sub price is 20¢. So if we printed 4 mo less out to 300 subbers, we'd raise $6 profit per issue. Or we have 2 pages filled with ads, that's $15 a page = $36 plus the $6 comes to a total of $42 per issue. If we were bi-weekly, that's $84 a month profit on 300 copies (or the 500 copies a month with $100 profit that Chris felt impossible, would be possible).

There is a proposal involving an SF person getting 10% and a comics person getting 10% and I get the other 30 to make me an 80% owner. One of those 2 people would take care of printing, addressing, stapling, stamping, mailing (things I dislike) and the other would work on promoting COMPASS, trade ads & such (things I don't have time for). The angle on the latter is that on a trade ad, COMPASS would take 3/4ths of the space, leaving 1/4th for some info on UFO & us. What kind of long term publicity for UFO/us might interest you, as the 2 people have almost no cash to give you. It really didn't plan out to be this way, but that $400 figure is turning out to be a treat, whoever can most creatively equal the figure in some such terms, could be the kind of person COMPASS needs.

So, the UFO crew take some time to talk it out, but not too long, as there are other interested parties. As I said, we won't give in to the first offer, or the most money, but to whomever can do the most for COMPASS.

I'm sorry to have made this so long, only please use what parts you think are needed to explain things to everyone. I don't want the impression that we're trying to rip any one off or begging the old no-buy in. Or I hope.

Tom

FIREMAN, FIREMAN SAVE MY MEMBERSHIP!
brought to you by TOM MASON//705 DRAPER ROAD//BLACKSBURG, VA 24060

COMIX UNLIMITED #2: "Hey What's Coming Off Here" and the note at the top of the contents page said basically the same thing. You should have done away with one of them. Biff Karlyn's lead story (there were no credits, but I think it's his) had some really nice looking art. The white lettering was a nice touch but some of the words just ran together and made reading difficult. The Freak Bros. were a real treat and the highlight of the issue. It was good seeing George Erling's work once again. My only real complaints I are with your UFO Checklist. You ran the abbreviated one and only zines under 10 pages are allowed to do that. Ozark Fandom 6 had more than two pages and Radion 4 never had an article on how to sell a script. It had an interview with Nick Cuti where he talked about how it was done. RATING: 7

CLYDE'S COMICS & TAILS #1: It's around here somewhere...C'mon Room, I know you've got it. Now give it back...

GARGOYLE #1: That's what I do every morning. I gargoyle with Scope! (ouch) On the basis of #1, I vote NO. I don't care too much for Russell Thornton's art and I hope you plan to lessen his appearances in future issues.

2/3 KICKOUT: With Canuel gone, I change my vote to NO.

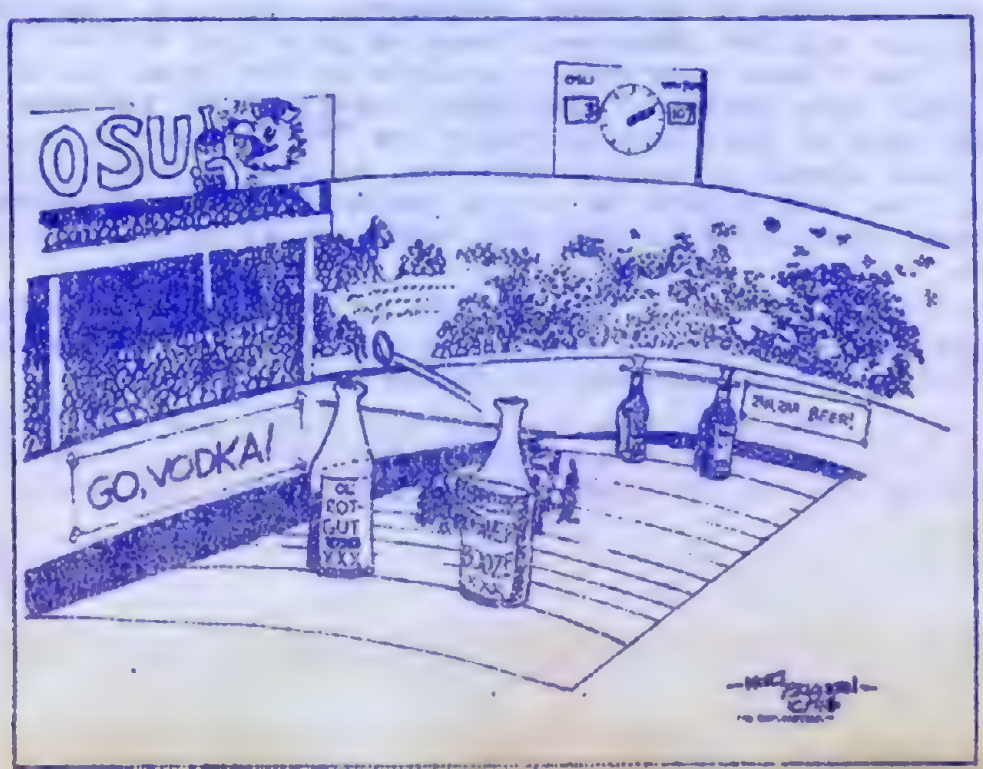
SECONDS ON NEW MOTIONS: NO

KURT: Switch me over to FIRST CLASS POSTAGE. TF 25 arrived on Oct. 20 and TF 26 was two days later.

(14)

JIM: Sorry to see you go ole boy.

ASTRAL DIMENSIONS AND CLYDE'S COMICS & TAILS COMING NEXT MONTH. Don't miss them if you can.



A LETTER FROM TERRENCE PATRICK MCCOY FOR TP#27 (hopefully)

TERRENCE MCCOY 1424 8TH STREET ROCKFORD ILLINOIS 61104 (815) 964-0101 EAGLES

I am publisher and ipso facto editor of 'Clyde's Comics and Tails'. The intent behind this fanzine is to bring FAN work and multi-lateral communication into graphic reality. The first issue, designed to give a broad sampling of fan works, doesn't live up to the layout expertise I have from 2 years in high school papers, 1 year in college papers, and 2 years in commercial layout work. (Owing to a 2 year layoff of keyline artwork as I now work in the bindery) The contents were designed to be a sampling so all fans reading it will feel there is a place for their work. I included a humor column, a humor strip, a satire story, a photo-news story, and spot illustrations all with the intent of giving a diverse audience 'something for everyone'.

Policy-wise, I want FAN work. I don't solicit professionals to answer an insipid questionairre or send in a thumbnail sketch so I can advertise their name larger than their contribution. I solicit fans to send in work, and make nominal (ie:token) restitution at the rate of $2/page ($1.50 for #1) to offset their costs. This is quite agreeable to most fanns who, like myself, have long ago accepted the reality of losing money on their love's labors.

As the guiding hand at CC&T, I need and welcome feedback from others who know the joys and sorrows that are tied up in producing a magazines for fanatics, and trying to hit the elusive standard that pleases the fanatical mind. The 'others', of course, are you. I feel that the United Fanzine Organization was formed for people like me, and I want to become a working member in the UFO.

If you don't think the mechanics were quite up to your standards in issue #1, I'll try again. The second issue is in preparation for December 1976 release. I would, of course, like to be a member by then so I can receive and review your zines in exchange.

To Vince and others who were kind enough to send a sample of their zine to non-member me, I say 'THANKS'. It really shows you feel the same way about fan publishing, and I'll try all the harder to join you in the UFO. I welcome all support now and for the future.

Thank you for your time.

Terrence P. McCoy
10-23-76

BIOGRAPHIC NOTES: Terrence Mccoy, born 20 July 1954. Lived in Rockford IL, Paragould and Franklin Ark. Now working for Johnson Press printers and publishers, was once photographer and keyliner for Towne and Country Buyer's Guide (Rockford) and Rockford Silk Screen Co.. Owns and operates with partner Neil A. Robertson a small comics and head shop named 'CLYDE'S' after a personal comic strip character named Clyde. Publisher of Clyde's Comics and Tails.

(15)

Kurt,

I never received T.F. #25!!!
Just Got 26 today!!! (11/27/76)
So I have no Idea what the Hell
is Going on!!!
As for my ratings, I had never read
any where in the U.F.O. How to Go about
Rating 2 ines - As For the check list in
my zine - well Half the time I can't
READ the Damn thing in T.F. (Bad Repro) and
I Just didn't have the space for a Full Page
I'll try like Hell to Get A "page" out to
you as soon as I can for #27 so I'm not
Kicked out but I'd appreciat it if you
could dig me up a #25 - And Please send
the damn things. First class!!! I'll pay you
For them this way I can think
little to respond in stead of Reading
Dead line is ... next week,
As For the preprint UFO page I still th-
its a Good idea I.E. RON BAKER - why is it
Every body in the co-op is so damn cheap
First my dollor every two-three
months is muted down
but now you te-
me tha-

the pre printed (even dittos) will cost too much.

At This Rate — Lack of Funds — I.E. General Beating Around the Bush shit the Co-op is Going to stay A Group of "FANS" Publishing Print Runs of 20 copies and then sitting Around with their thumbs up their Ass wondering why they never get anywhere.

Don't Get me wrong - but the co-op has Such Fantastic potential ~~its being~~ thats Shame Fully wasted, Poo-Pooing over This & that, — SHEESH — I think I went off the Deep End. —

Kurt — you can use this for #27 — Send me the bill - or better yet heres two bucks — let me Know whats happening OK?

(17)

Vincent Utman

STATIC LINE NUMBER SIX

from:
Michael Main
2/54 AK Davidson
Univer. of Stirling
Stirling FK9 4LA
SCOTLAND

The first line of business is to quickly dispell those nasty rumors which Don Fortier has been spreading. No, it is not true that I have been eaten by the Loch Ness Monster. He's actually quite a nice bloke, despite his somewhat fearsome reputation (I'm talking about Nessie there, not Don.)

Second line of business is that Free Fall is still available from Paul Eisenbrey at the address to the left.

FREE FALL FROM:
PAUL EISENBREY
925 ORTON
PULLMAN, WA. 99163

AVAILABLE:
ONE
FOUR
SIX
SEVEN
EIGHT
50¢ apiece

Tertiarily (these multi-syllable words are to improve Chris' vocabulary--just kidding, Chris--put down that crag!) I'd like to ask if you've all received Free Fall eight? They should have arrived a short time ago.

Oh, one more thing--I realize that Kurt thinks my contributions are worth their weight in silver, nonetheless, the name of the town and the University here is Stirling, as opposed to Sterling.

Quickly, some discussion: I agree that Compass would be a £253 folly. I would like to see some discussion on Ron's idea of pubbing our own newspaper. I do see some problems with reliability if we had a rotating editorship. Can we work something where the editor (or editors--along the lines of APA-five duo central mailers) came up for election each year? The contents, of course, would still be divided among all the members, but we would have one person in direct charge for a specific length of time--considerably more efficient, and dependable. After a bit more discussion, I may draw up a proposal along these lines.

As for the UFO poster, might be a good way to raise some beginning capital for a UFO newspaper.

In any case, let me back Ron's opinion that such projects should be undertaken mainly to have fun at it. Right.

I would support the idea of requiring one co-signer for motions. This would also have the advantage that motions would be written out separate from the newsletter and Kurt wouldn't have to paw through each member's contrib to figure out what was meant as a motion. Inother words, I vote Yes to require a second on new motions.

I also vote Yes for Kurt and Yes Yes for Chris as chairman and pub, respectively.

Meanwhile, the captain is calling...he wants his warp drive fixed.

Best,

Michael

AMAZONIA #3, Greg Swan, 555 N. Miller St., Mesa, Ad.

voting: Kurt Erichsen and Chris Rock for Chairman and Publicity Manager. Yes on kicking out members with 2/3 majority. Yes on related motions six month & requiring seconds. Yes on Main's extension.

kurt: I felt it was my duty to put Mike on speculation, if he asked. Unless he has changed his ways, he hasn't; I would vote NO on admission, also.

re: Tales of the Durlicator: I generally put about everything I have into an issue of my fanzine. Not surprisingly, I was terribly disappointed with #3, as I saw little total improvement. Where quality was effected in one place, it was balanced by incompetency elsewhere.. I might have awarded myself a 7.

kurt (again): Jim Pascoe is actually a far better artist that it seemed in TotD. He's slowly learning to adapt to ditto, but until then I think I'll let my magazine "suffer". The same thing goes for Mike Kuypers. He has some talent that needs to be evolved. He's a friend, and I will continue to include his work. Fanzines have another element involved besides callous judgement's of what is physical quality and what is not. This attitude may get me ousted from the co-op, though.
No, I had not thought of your particular enquiry for "Insurrectionists" until you mentioned it. Mine was quite different and had to do with a telephone.
Yes, yes, the title was "A Lesion in Morality." You must know by now that I can't get away without a pun in my titles, as a general rule. "Lesion" was written, basicly to fill up a space that someone else (a number of them) was to have contributed a story to. It was also designed to have a different style of writing (similar to my other style) to sort of balance things. OMPA is D'APA, for all intents and purposes. But the people in it come from other sources, so I guess my admission of origin does you little good.

steve: Sometimes I get involved in invective kicks. It's a state of mind, okay?
"Bulldong" was a typo.
As I explained to you in a postcard before receiving this TF with your comments, I had never thought of ads as anything but a source of income. Mea Culpa.
Ass from a hole in the ground? I'm a Randy Newman fan, too.
Narrow-minded dipshit? I had a friend who used to say that.
Over-Josed and dies.
Actually, I was thinking of double entendre.
I realized the drawing was charcoal. Sorry I didn't use the correct syntax.
Really, I'm amazed. Could you, by any chance, give me the address of your offset printer? 1.5 pages (equivalent of one 8½ reduced page) of mimeo should cost about $3.75. The cheapest offset rate I can get out here is about 5 dollars. Tot could go offset next issue.
Your 9 hours to print and 14 hours to collate sounds much like

(19)

the incredibly frustrating TotD ritual.

Don: I did my best on the TotD printing. It's either what you saw or nothing, I'm afraid. My main difficulty is with the type, which is hampered by the forty some years my typewriter can claim. Unless I use this school typewriter--no chance--there is little hope for change unless I come into $300.
I use the words "almost", "possibly" and "maybe" quite conciously and with intent. They are in there because I refuse to state something directly and authoritatively.
However, in Lesion in Morality I dropped practically all pretense of double statement and became quite pedantic.
Do you like to read Doc Savage books? What is your opinion of Vonnegut and Bruce?
I'm afraid that truth is too often the wea on of satire. You won't be surprised to note that some of the material for Crudscene came from my own early days. The checklist, for example.
I don't think I would ever care to restrain creativity for an arbitrary standard of taste and What Should Be.
Thanks for your comments.

steve: Correct me if you wish, but from the circumstances of your non-communication, I would guess you were busted and incarcerated. Not really fair, was it?

ron: As a general rule, brought about mainly by necessity, proposals are purposely vague. If I were to get down to the specifics in a motion, people would argue with those rather than looking at the general thrusts. Therefore, I print the concepts and hope, were they to be passed, that someone like Kurt Erichson would take it upon himself to make them workable for reality.

(TD)

general: I could not afford to pay my share for compass. whether I liked the idea or not.

STEVEN KRISTIANSEN P.O.BOX 368 LYNNWOOD, WASH. 98036 / T.F. 27 MAILING

VOTING: Terry Vadas/GARGOYLE - Abstain as I never received a copy of the zine
Seconds on New Motions - YES, sounds like a good idea
Terrence McCoy/CLYDES - YES on Admission, zine was a little rough, but for a first issue not bad at all - in fact, quite interesting. And Terrence seems, via his introductary letter, to have the talent & smarts to develop a better product with each suceeding issue.

GRID CORRECTION for LAST ISSUE: Tom gave Bulldog 9 an 8 (not 9.5), Rich gave it a 9.5, and the recently departed Canuel did not rate the zine.

RATINGS/REVIEWS: COMIX UNLIMITED #2 - Nice appearence to zine, really shaping up into "professional" looking zine. Nice cover, all Erling stuff up to usual hi par, Crimson Flash-excellant graphics ! COMIX WORLD - Geerdes writings always interesting, "God Leads" - interesting art but I knew punch line by the 3rd panel, reprint pro work interesting, particularly as I always like to see work by Lynch - Survey Contest - will fill out & send to you soon. Romwald was pretty weak in comparison to rest of zine. Squirt - very fine funny animal artwork on both strips, but the scripts sucked. "Jim Warren Tonite Show" funny and I absolutely broke up over the bacover. Fantastic! Brian sure is a hell of an artist - going places for sure. Re U.F.O. checklist, really should have been better, as C.U. doesn't meet requirements of newsletter; full checklist required. Hope this will be remedied next issue. Overall a dynamite zine - well worth a 8.5

FREEFALL # 8 - Very nice cover, tied in well with zine's main feature. Ditto printing very good thruout. As always, enjoy your discussions with your comic collection and little Spidey bit funny. "Handle with Care" by Chadwick was a real memory trip - I was at that convention (first one ever in Seattle) but, rack my brains as I might, can't recall being informed by other dealers that Paul was a narc (honest Paul, I wasn't a party to the app rent conspiracy). I do seem to recall, however, some sort of disturbance during the Earth vs. Flying Saucers flick. Brain Boy series review was quite interesting, made me want to read a few; if any come into the shop I'll probably pull it and take it home with me. Nice bacover, amazing how much identifyable style Chadwick has, even in his inking. Overall issue rates a "8".

*

I think Ron's sug estion of a U.F.O. produced fanzine merits some discussion, and is certainly more sensible than taking over the sinking, debt-ridden COMPASS. Would suggest that if we did untertake such a project, that we didn't attempt to put out more than 3 or 4 issues a year, perhaps just 2. I'm going to mull over Ron's idea some more and will outline my suggestions/ideas in my next letter should the idea still be in consideration/discussion.

I haven't published for quite a while, but fear not; FURION & BULLDOG are still alive and kicking.

Best,

Steve

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THE UFO CHECKLIST

THE UNITED FANZINE ORGANIZATION. THE UFO, is a co-op of fanzine editors who've gotten together to mutually aid each other in the production and advertisement of their zines and to promote higher quality. The members trade zines with each other and receive free advertising via the UFO CHECKLIST, which appears in each member zine. The UFO polices its own ranks, and should a member zine fall below the level of quality each member is required to maintain, it is quickly expelled. Fanzd considering joining the group should contact its current chairman, Kurt Erichsen for details.

BATMANIA #22 -- Batmania is the fanzine for Batman fans and is one of the oldest comics fanzines still being published. Today the editor is Richard Morrissey, who with this issue is a member of the UFO. This issue, Rich's fifth, features "Panic in the Night", Batfiction by Chris Lowder with illos by Arlen Schumer, a section of comic oddities ("In the early issues of the FF... they lived in Central City, not New York! I wonder what the Flash--not to mention the Spirit--would have to say about that?"), Also included are Jay Zilber's "Update", here taking a look at the Joker and other Batman related books, part two of the Batman Checklist, and more. Other artwork is by Al Bradford, Marcy Van Vlack, Esquabedo Demerary, and others. $1.00, 24 pages, all offset from Richard H. Morrissey.

BULLDOG #9 -- Bulldog is a stripzine, but not the kind you usually think of. It doesn't feature fan comic strips, but rather, it's a newspaper-strip zine with articles about strips, such as Russ Manning's first TARZAN story, strips #0857-0880, an article by Dennis Wilcutt; news about new newspaper strips and interesting bits about existing strips and their authors; a questions corner, Bob Bindig's look at Prince Valiants #24-39, and more. And of course, in addition to this there's the letters section. But that's only half of it: BULLDOG also doubles as an adzine for strip-related material, making it the most complete newspaper stripzine around. This issue's cover is by Don Herron; the issue is 30 pages with the article section being offset and the ads mostly mimeo; 50¢ from Steve Kristiansen

ENDEAVOR #10--Ron Harris, Paul Chadwick, Bill Morse, and Neil Nichle are featured on this issue's covers. Endeavor is a fiction/strip/artzine, this issue featuring Wayne Gerard Carey's novella, "Black Future", and Kurt Erichsen's "Little Fantasies", which is about a fan who gets an interesting offer: mint ECs for 10¢ each! Also included with this issue is the UFO Awards strip, which hands out the awards for the best UFO fanzines of 1975 to UFO fanzine editors and their contributors -- who appear in funny animal guise! Other strips include David McDonnell's STRANGE BUT UNNATURAL PRACTICES and A MATTER OF ART by Kurt Erichsen and Tim Lynch, which announces an exciting new artistic approach to dentistry! Additional artwork is by John Onoda, Cliff Kurowski, Angus MacLeod, and Rod Snyder. 104 pages; offset, mimeo, and ditto. Kurt Erichsen, editor. $1.40

FREE FALL #8 -- This is Mike Main's comics genzine, profusely illustrated with lots of artwork and cartoons by Paul Chadwick. It features a unique type of story called "Up Above the World So High", which talks about SF and history as well as giving the adventures of two boys who may make ballooning history still. Other features include "Handle With Care", Paul Chadwick's tale of rage and frustration and trying to buy underground comics as a con when you're 17yyears old, but only end up with a shirtful of orange soda instead; and Ron Harris' look at the Doll comic BRAIN BOY. And finally, Mike Main got his feet wet in SF books, and we have the Armchair Philosopher, too! Mike Main's the editor, but he's in Scotland, so order from Paul Eisenbrey. Ditto with offset covers, 28 pages for 50¢.

OZARK FANDOM #8 -- With its eighth issue, OZARK FANDOM prints a special three page "pulp" story, plus the regular letter column. Lester Boutilier's ALIENATING CRITIC, zine reviews, and other features. 4 offset and 4 mimeod 8½ x 14 pages. 25¢ or two 13¢ stamps; Chris Rock, editor.

RADION #4 -- The DC Reader changes its name and joins the UFO! This first issue under the new format features covers by Bill Black, Dennis Fujiteke, Kupperburg/Hazlewood, and Nick Cuti. On the inside are a series of interviews. The first is "Nick Who?", a talk with Nick Cuti about E-Man, things at Charlton, and how to go about selling a script to a comic book company. The second is a talk with Michael Juliar, Sanho Kim's assistant, about Sanho Kim and his approach to comics, accompanied by illos from Sword's Edge. The third interview is with James Childress, writer and artist of Conchy. He talks about syndication his strip by himself before Publishers Mail picked up the rights. Also in this issue are Rod Snyder on "Egoboo and the Common Fanac", editorial, letters, and illos by Russell Myers, Stan Sakai, Mike Sekowsky, Sal Trapani, and others. Offset, 28 pages, 65¢ from Tom Mason.

SYZYGY #3 -- Syzygy is a fiction and art zine which each issue includes an art portfolio, this time being reproductions of six excellent engraving in a fantasy vein by Gustave Dore. The fiction, all science fiction and fanstasy stories, includes "The Gray Skies of Earth" and "Contact Corps" by Ed Bos, "The Forest Witch", by Gerard Houarner, "The Stone of Xorcon" by C.C.Clingan, "War Dance" by Wayne Hooks, and more, illustrated by such artists as K.W. Ramey III, Bill Wallace, Will Meugniot, Eric Greenspan, Kurt Erichsen, and others. In addition there are letters, editorial comments, and a special poetry section. Each issue of Syzygy is limited to 500 individually numbered copies. 32 pages, offset, available for $1.50 from Ron Baker.

TALES OF THE DUPLICATOR #3 -- For those who haven't heard the term before, Fan Fiction is a special genre of amateur fiction: specificly, it's stories about fans, written by fans. TOTD is a fan fiction zine; there have never been that many fan fiction zines around, but TOTD is one of the most frequently published today. The stories here often have a satirical as well as fannish slant. In this issue the featured story is a Blue Fan tale by Greg Swan called "Insurrectionists of Manara", illustrated by Jim Pascoe. Additional features include "Crudscene" by Wally Short and his friends, an all-too-familiar-sounding (not to mention funny) crudzine parody, and another story by Greg Swan, "A Lesson in Morality", with illos by Mike Kuypers. Plus there are the usual letters and Indulgetorial sections, and covers by Jim Pascoe and Kinsey Caruth. TOTD 3 is 42 pages, ditto, 45¢ from Greg Swan.

STILL AVAILABLE:

BATMANIA #19, 20; $1.00 each from Richard H. Morrissey
BULLDOG 7, 8; 75¢ each from Steve Kristiansen
COMIK UNLIMITED #1, 60¢ from Vincent Kimezal
ENDEAVOR 7,8,9; $1.50, 50¢, and $1, respectively, from Kurt Erichsen
FREE FALL 1,4,6,7; 50¢ each from Mike Main, c/o Paul Eisenbrey
FURION #1,2,3; 25¢ each or 3/$1 from Steve Kristiansen
GRAPHEX 2,3; 80¢ from Bill Mutschler
OZARK FANDOM #3,5,7; 25¢ (or 2-13¢ stamps) each from Chris Rock
SYZYGY #1,2; $1.50 each from Ron Baker
TALES OF THE DUPLICATOR #1,2; 35¢ each from Greg Swan

THE UFO CONSTITUTION

ARTICLE 1: To be a member of the co-op, one must publish a fanzine at least once a year, and the total pagecount of all issues published in a year must be 25 8½x11 non-reduced pages or the equivalent. The zine must comply with the co-op's standards of excellence. The other members of the co-op should send in ratings of each member zine to the Chairman. If the average rating of two zines in a row from any one member is below 6, he/she will be automatically expelled from the co-op.

ARTICLE 2: A member may print as many titles as he/she wishes.

ARTICLE 3: A free copy of every member's fanzine, every issue, must be sent to each other member for review.

ARTICLE 4: Each UFO zine must carry the UFO symbol on the front or back cover, editorial page, and/or contents page.

ARTICLE 5: The membership must not exceed 15 members at any one time.

ARTICLE 6: One person shall be elected to the position of Chairman of the co-op by plurality vote. Regular elections shall be held once a year in August, with results announced in the September Newsletter; the new term of office will start with October. Should a Chairman be unable to continue his job, he may call new elections and appoint a temporary Chairman to manage things until a new Chairman can be elected. Should the Chairman prove incompetent, he may be impeached by majority vote. If he is removed from office, he will appoint a temporary Chairman who will edit the NL until a new Chairman can be elected. A Publicity Manager will be elected at the same time and in the same manner as the Chairman. The Publicity Manager's duties are to manage the UFO's advertising and public relations.

ARTICLE 7: Each UFO zine, with the exception of short newsletters, must carry a checklist of all the currently available zines with their prices and addresses of their publishers. The free ad space is one of the main benefits of being a member. Whenever a member releases a new issue of his zine or sells out an issue, he must swiftly inform the NL editor so that alterations can be made in the checklist. If a UFO zine is less than 10 pages, it may carry an abbreviated checklist, listing the zines, pagecount, price, address of publisher, and a brief indication of contents.

ARTICLE 8: New applicants for membership should send a copy of their zines to each member of the co-op for review. They should also inform the NL editor of their wish for membership so that he can bring it up for a vote. Voting is done on a yes/no basis.

ARTICLE 9: Suggestions for changes or additions to the UFO Constitution should be told to the Chairman so that he can bring the suggestions to the attention of the other members to be discussed and voted on.

ARTICLE 10: All members are required to participate in the voting and discussion that goes on in the UFO NL. Any member who is not heard from for two consecutive issues of the NL will be immediately expelled, as it will be assumed that he is no longer interested in being a member of the UFO.

ARTICLE 11: If the UFO's roster is full and an editor wishes to apply, he still submits his zine for consideration. If accepted, he is then placed on the waiting list and will be admitted into the co-op as soon as a vacancy appears.

ARTICLE 12: The costs involved in production of the UFO NL and advertisements shall be equally divided among the members of the co-op. When the amount of money in a member's account approaches or reaches zero, he will be assessed for an amount which will bring his level to $1, though he may contribute more if he wishes. Each month the expenses will be deducted from each account. Advertisements for the co-op will be approved by a plurality vote of the members. The size of the ad, where the ad will appear, and other necessary details will be decided in this vote. Cost of advertisements, like the costs of the NL, will be divided equally among the members and deducted from their accounts.

11:59 Arrival - KE]

PURPLE PROSE REPRISE ... - DFCFR annex #12 - belatedly 7611.9 - (DF)

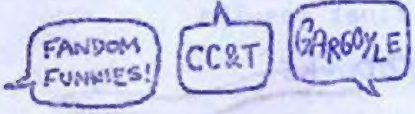
*** Well,gang,I missed my second NL since I started this inanity,but it wasn't all my fault. Seems the PO didn't whisk (pled?) TF #25 to me before the deadline for #26. I plead guilty to laxity for not contacting Kurt when the delay became apparent. Hope that the Ghods of Deft Delivery are watching over me this time,so that you'll be seeing this as a topical letter in #27 instead of an outdated adjunct to #28. An appropriation for Ma Bell has been included in my budget,so Kurt will have an IAHF just in case...

*** CHANGES,CHANGES,CHANGES in the ROSTER,ROSTER,ROSTER : Gad! Just when I thought Grim Jim had his problems licked and a PPFSZT! in the hand,I find him officially resigned again! (Financial troubles like my own would probably do the trick.) Ah,well...with any luck he'll make that comeback appearance by the time DFCFR #9 goes to press...or 1980,whichever comes first. /// Well,how about that? The Purple Terror pulls in his Fangs and splits. Totally unexpected but probably inevitable due to the bad feelings engendered by his past remarks. That's one less "active" member on the inactive reserve,guys. (Better his sudden disappearance than a protracted struggle to reform or expel him.) /// Skeeter,this is no way to win the annual Enforced Inactivity and Gafiation award...hope you'll be able to publish again in the near future. /// Notso graphic vision: what the heck happened to Quality Chris??? I had assumed his lacktivity was due to procrastination or demands on his time (as is my near brush with removal this time). But lo,no explanatory note has come in for #26 and his surprise dropout remains a mystery (perhaps not to Kurt,but certainly to yours truly..)

*** Fortunately for the continuity of the UFO,new members are becoming available. Barring unforeseen circumstances ("Captain! An iceberg!") this ish of TF should herald the initiation of Jay Zilber and Terry Vedas into the co-op fold. Welcome! Jay is my favorite kosher fan-ed and his THG parody for FANDOM FUNNIES promises to be hilarious. (even if I was unable to do anything for it) Terry sent me a GARGOYLE in the mail,and it ate the postman. Fortunately another one was assigned by the time his zine came. The faux pas with Kurt left me bewildered. Were those copies of #1,Terry,or have you done a weird second issue with your conspirator Russell T.??? /// (a switch of typeface and...)

*** Unfortunately for Craig B.,the votes went against him. Hopefully the voting will go better if and when the next issue of CBCFM is distributed. Maybe later this month...

*** The latest applicant has my YES vote. Terrence sent me a copy of his CC&T #1 in ~~XXXXXXX~~ but I forgot to make note of it in TF #25. With a little improvement on content his zine should prove a valuable addition to the UFO ranks. (Sept.)//



... THE MOST LIKELY PROSPECTS ...

*** Before I forget: members who were admitted to the co-op after April are still getting a bit of publicity from DFCFR,even though #8 came out in March. I've been enclosing a comprehensive corrections list with all copies of DFCFR #8, listing some subsequent zines and new UFO memberzines. Total post-issue mailings are about 75 in the space of 7 months...

*** NON-REVIEWS OF THE LATEST UFO PRODUCTIONS *** Vince has come out with another great issue of CU. There was considerable improvement on some of #1's problems,and only a couple of inconsistencies (which I'll go into next time)... For now,I'll just state my non-systematic rating: 8.5 Bravo! As far as Mike Main's latest zine,FREE FALL #8,I've only been able to glance over it,noting some of Paul Chadwick's funny illos. However,here's my rating based on production and layout,and assuming the writing is as good as his last issue: a heavier-than-air 8.5 (just about tops for a ditto zine). More comments and detailed analysis of COMIX UNLIMITED and FREE FALL in Purple Prose #12 (Dec.)

(well,out of room except for this check of Kurt's Lower Limit... FIAWOL!...

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note aside to Steva Kester: You don't really expect me to dig through my back issues IF to find out how you voted on all this stuff, do you?

ALL NEW!
ALL LEGIBLE!

VOTING TALLY SHEET*******

	RON BAKER	KURT ERICHSEN	DAN FORTIER	VINCE KIMSZAL	STEVE KOSTYNIUK	STEVE KESTER†	MIKE MAIN	TOM MASON³	RICH MARKSBERY	BILL MUTSCHLER	CHRIS ROCK	GREG SWAN				Y	N	A	OR AVG.
→ JAY ZILBER	Y	Y		Y		A(N)	Y	Y	Y	Y	Y					8	0	1	IN!
→ CRAIG BERLIN	N	N		Y		A(N)	N	N	N	N	N					1	7	1	NO-
→ TERRY VEDAS	Y	N		Y	A	A(N)	Y	N	Y	Y	N					5	3	2	YES
REQUIRE SECONDS?²		Y			Y	Y	Y	Y/N		A	Y					5	0	1	
→ 2/3 KICK OUT	N	N	Y	N	Y			N		Y	N	Y				4	5	0	NO
* TERRENCE McCOY		Y			Y				Y	A						3	0	1	
PREPRINTED CHECKLIST		N		Y												1	1	0	
COMIX UNLIMITED 2		N.R.		X	8.5			7.0		9.5						8	3	3	
FREE FALL 8					9.0		X			9.0						8	5	0	
OZARK FANDOM 8											X								
TOTD 3	7	6.5	6.5	6				7.5	8.5	7.5	6.5	X				7	0	0	
UFO POSTER?(BAKER)	Y	Y					Y									3	0	0	
CHRIS MARLER																0	0	0	
BATMANIA 22	7.5		8	7	7			7.5	X	8	9	8.25				8	0	0	
SYZYGY 3	X	7.5	9	8			9	7.5	8.5		7.5	7.5				8	0	6	

*= votes due next time → = final results

† SUGGESTED BY

2 THIS IS JUST TO REQUIRE SECONDS - NOT THE METHOD !

3 YOU VOTED NO IN YOUR LETTER, YES ON THE CARD, TOM!

N.R. = NOT RECEIVED.

KURT ERICHSEN
156 NW KINGS NO. N209
CORVALLIS, OREG. 97330

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